

Dan O'Connor

Photography

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Education	International Center of Photography Workshop on Inkjet Printing: Color Management and Calibration	2005
	Cranbrook Academy of Art , Bloomfield, MI Master of Fine Arts in Photography	2003
	SUNY College at Buffalo , Buffalo, New York Bachelor of Fine Arts in Photography	1994
Experience	Photography Instructor New England Institute of Art, Brookline, MA • Classes: Principles of Photography - Introduction to Photography Image Manipulation - Creative usage of camera and Photoshop in the creation of photographic images Professional Development - Manage their photographic practice both financially and logistically Post Production – Image Correction, Printing, and Color Management techniques Staged Photography – Photographs from film still and still life to performance art and tableau	2007-present
	Freelance Photographer • Portrait, Wedding and Architectural photography, framing, digital retouching • Digital Photography and Photoshop consulting	2001-present
	Photography Instructor Bennington College, Bennington, VT • The Digital Darkroom: a class in Digital Photography utilizing scanning, digital SLR cameras and Photoshop in the production of photographic images.	2006-2007
	Assistant Photography Instructor Bennington College, Bennington, VT • Assistant taught courses entitled: Introduction to Photography and the Digital Darkroom, Advanced Color and Portfolio, and Photography Foundations	2005-2006
	Photography Technician Bennington College, Bennington, VT • Worked closely with professors to update facilities and in the creation of a digital darkroom • Maintained equipment including 35mm, medium format, large format, and digital SLR cameras, Colenta RA4 color processor, Epson High End printers, Nikon Super Coolscan Scanners. • Responsible for ordering inventory of chemistry and maintenance to the facilities and equipment	2004-2007
	Art Handler The Tang Teaching Museum and Art Gallery, NY • Assist preparator and curator with the installation of exhibitions • Assist artist in the creation and installation of their artwork	2004-2007

- Color Technician - Drum Scanner** 2003
 NancyScans Inc., Chatham NY
- Scanning of color film and negatives 35mm to 8x10 on a Heidelberg Tango Drum Scanner
 - Color correction, photo-retouching and file management
- Drawing Instructor** 2003
 Bloomfield Hills, MI
- Private drawing tutor
- Photography Department Teaching Assistant** 2002-2003
 Cranbrook Academy of Art, Bloomfield, MI
- Responsible for the operation of scanners, computers and printers
 - Assisted students in learning Adobe Photoshop and printing on a 7600 Epson Printer
- Media Lab Teaching Assistant** 2001-2002
 Cranbrook Academy of Art, Bloomfield Hills, MI
- Assisted students in learning computer programs, computer maintenance
- Computer Imaging Technician** 1996 to 2000
 Quad Graphics Inc., Saratoga Springs, NY
- Responsible for drum scanning, color correction and retouching
 - Page layout for National magazine clients: C.N Traveler, Food & Wine, Allure, Brides, Travel and Leisure.
- Photographer's Assistant/Lab Technician** 1995 to 1996
 Buffalo Big Print, Buffalo NY
- Assisted studio photographer and maintained a full photo lab

Solo Exhibitions

- Because a Fire Was In My Head** • MIT Sydney Pacific Art Gallery, Cambridge, MA 2006
Raised By Pine Martens • Barn East Gallery • Bennington College, Bennington, VT 2005
Primitive Hut • Graduate School of Design at Harvard, Cambridge MA 2002
Senior Exhibition • Gallery 234, Buffalo NY 1994

Group Exhibitions

- Badlands: New Horizons in Landscape** • Mass MoCA • North Adams, MA 2008
Photography Exhibition • Gallery 668 Greenwich, NY 2007
4K • Usdan Gallery • Bennington College, Bennington, VT 2005
EarthWorksNow • International Biennial Exhibition, Hi Desert Nature Museum, CA 2005
Clocha Na Boirne • Burren College of Art, Ireland 2004
Juried Summer Graduate Degree Exhibition • Cranbrook Academy of Art, MI 2003
Graduate Degree Exhibition • Cranbrook Academy of Art, MI 2003
Drawing Conclusions • Curator and Participant • Cranbrook Academy of Art, MI 2002
12 and under • Revolution Gallery, Ferndale, MI 2003
Instant Gratification • Recent Polaroid Works • Cranbrook Academy of Art, MI 2002
46th Annual Western NY Exhibition • Albright Knox Art Gallery, Buffalo NY 1996
CEPA Gallery Members Exhibition • Buffalo NY 1995

Grants & Internships

- Artist in Residence** • Burren College of Art, Ireland 2004
Charles and Ray Eames Merit Scholarship 2002
Revolution Gallery Internship 2002